

The FRANK MUSCHALLE TRIO with Frank Muschalle (piano), Dirk Engelmeyer (drums / vocals) and Matthias Klüter (double bass) has been on tour for over 25 years and has played over 2000 concerts all over Europe, Paraguay, Bolivia, USA and North Africa.

Invitations to concerts such as the "Stars of Boogie-Woogie" festival in the Vienna Konzerthaus, the "Les Nuits des Jazz & Boogie" festival in Paris, a two-week tour in the USA, concerts and tours in Poland, France, Spain, England, Switzerland, Austria, Belgium and the Netherlands underline the international class of the musicians of the trio. The Frank Muschalle Trio played concerts and made recordings with international blues and jazz greats such as Red Holloway, Carey Bell, Hubert Sumlin, Carrie Smith, Jimmy Mc Cracklin, Axel Zwingenberger, Herb Hardesty and many more. In April 2019 Frank received an invitation to concerts in the USA (Chicago, Houston and Cincinnati) and Canada (Ottawa). This tour was organized by the German Embassy in cooperation with the Goethe Institute. In September of the same year, the Goethe Institute was again invited to a 5-day concert tour to Atlanta / USA.

In addition to their own compositions, the three musicians will interpret classics of the genre. For example the "Boogie Woogie Stomp" by Albert Ammons or "Just For You" by Pete Johnson.

Rolling basses, a whirling treble and a pulsating rhythm, sometimes crisp, sometimes gentle and always swinging, that's what the trio stands for.

Frank Muschalle has now released 13 CDs.

The press :

"... Muschalle not only opens up new venues for his music, but also new creative horizons ...." The Jazzpodium

"... Muschalle just has class ..." Concerto

"... with every single song the pianist proves in a musically entertaining way that he is a master of his craft." Blues News

"... captured in excellent sound, the 17 tracks present Frank's immense pianistic range and virtuosity: his thundering boogies, his soulful blues tracks and his swinging jazzy tracks ..." Kilian's record corner

"... regardless of whether Muschalle can be heard in originals or interprets foreign compositions, he always plays them with passionate verve as well as with individual sophistication ..." Jazzthing

"... It's amazing how virtuoso Muschalle makes the Bösendorfer concert grand piano sound and shake ..." Westfälische Nachrichten