

FRANK MUSCHALLE (Berlin/Piano) & STEPHAN HOLSTEIN (Munich/Sax,Clarinet)

Swingin' Blues & Boogie Woogie

Frank Muschalle (Berlin) has been on tour for over 25 years and has played over 2000 concerts all over Europe, Paraguay, Bolivia, USA and North Africa. Born in 1969, after 11 years of classical piano lessons, he discovered Boogie Woogie for himself at the age of 19. From then on he devoted himself exclusively to the study of this music. On tours and during recordings he played with musicians such as Red Holloway, Louisiana Red, Carry Smith, Axel Zwingenberger, Vince Weber, Carey Bell, Alex Schultz and many others. In April 2019 Frank received an invitation to concerts in the USA (Chicago, Houston and Cincinnati) and Canada (Ottawa). This tour was organized by the respective diplomatic missions in cooperation with the local Goethe Institute. In September of the same year, the Goethe Institute was again invited to a 5-day concert tour to Atlanta / USA. Frank Muschalle has now released 14 CDs.

Stephan Holstein (Munich) is one of THE saxophonists and clarinetists in Europe. He started his career at the age of 13 in jazz clubs in and around Munich. In 1995 he received the Bavarian State Promotion Prize as a jazz clarinetist. Today he is active in many national and international bands and projects. His stylistic spectrum ranges from the music of Django Reinhardt to his own classical trio project and contemporary jazz projects. Stephan Holstein plays concerts and has made various CD recordings, Pete York, Sandy Patton, Herb Geller, Frank Roberscheuten, John Engels, Cees Slinger, Martin Breinschmid and many others.

Reviews of their last Duo CD—Release „Meet Me Where They Play The Blues“ :

„A touching Release. Rating: 4.5. of 5 Points“; Concerto, Austria. April 2021

„This kind of duo is an extraordinary musical delicacy...“ Eric Schumanns, Rootstime, Belgium, March 2021

„It is a rare pleasure to hear boogie and blues played at such a high level.“ Académie du Jazz, Alain Thomas, France, Feb. 2021

“Demanding piano playing that sounds lightning fast, then subtle, authentic and jazzy and combines perfectly with Stephan Holstein's clarinet and saxophone playing, which can sometimes be sultry and gentle, but also very powerful ...Completely instrumental on this album and I have to say that I never missed the vocals for a moment.“ Martin van der Velde, Bluesrootscorner, Netherlands, March 2021

"A strong plea for state-of-the-art boogie and blues.“ Neue Osnabrücker Zeitung, Ralf Döring, Germany February 2021.

"... a lot of great music for piano and clarinet / saxophone fans, superbly played and captured in a flawless sound ... Rating 5 out of 6 stars“ Blues News, Germany, April 2021